<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Artist/Location</th>
<th>Medium</th>
<th>Size</th>
<th>Notes</th>
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<td>1</td>
<td>Devil Mask for Devil Dance</td>
<td>Oviloo Tunnillie</td>
<td>serpentine stone, antler and bone</td>
<td>20 x 70 x 40 cm</td>
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<tr>
<td>2</td>
<td>Figure with Hat</td>
<td>unknown artist</td>
<td>mixed media</td>
<td>7 x 12 1/8 inches</td>
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<td>3</td>
<td>Masterpiece</td>
<td>Francisco Cardoso Graciano</td>
<td>sculpture in polychrome wood</td>
<td>23 x 16 x 12 inches</td>
<td>b. Juazeiro do Norte, Brazil, 1962 -</td>
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<td>4</td>
<td>Drum Dancer</td>
<td>Ventura Gutiérrez</td>
<td>polychrome woodcarving</td>
<td>29.21 x 35.56 x 16.51 cm</td>
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<td>5</td>
<td>Namoradeira em cerâmica</td>
<td>unknown artist</td>
<td>ceramic</td>
<td>22 1/4 h. x 1 5/8 l. x 9 13/16 d.</td>
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<tr>
<td>6</td>
<td>Water Pot with Cover</td>
<td>María Elena Manzanares</td>
<td>ceramic with polished engobe with decoration</td>
<td>12 1/8 x 7 inches</td>
<td></td>
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<tr>
<td>7</td>
<td>Ogou Ferail</td>
<td>HEMAFER Crafts</td>
<td>Gourd-shaped Vessel, polychrome on wood</td>
<td>45 x 50 cm</td>
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<td>8</td>
<td>Antelope (Antelope)</td>
<td>Various artists</td>
<td>Gourd-shaped Vessel, n/a.</td>
<td>11 ½ x 8 x 8 inches</td>
<td>n/a.</td>
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<tr>
<td>9</td>
<td>Peasant Women</td>
<td>various artists</td>
<td>Water Pot with Cover, pottery with slip decoration</td>
<td>21 5/8 x 19 11/16 x 13 3/4 inches</td>
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<tr>
<td>10</td>
<td>La Carroza</td>
<td>unknown artist</td>
<td>Large Vessel, n/a.</td>
<td>40 x 18 x 9 inches</td>
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<td>11</td>
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<td>Vase</td>
<td>Blanca Efigenia</td>
<td>Glass, n/a.</td>
<td>n/a.</td>
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<td>Horse</td>
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<td>14</td>
<td>Devil Mask for Devil Dance</td>
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<td>17</td>
<td>Drum Dancer</td>
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<td>polychrome woodcarving</td>
<td>29.21 x 35.56 x 16.51 cm</td>
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<td>unknown artist</td>
<td>ceramic</td>
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<td></td>
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<td>ceramic with polished engobe with decoration</td>
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<td>Glass, n/a.</td>
<td>n/a.</td>
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</tbody>
</table>
The Inter-American Development Bank

Library

The IDB Cultural Center

The IDB Art Collection

The Inter-American Development Bank (IDB) Cultural Center

The IDB Art Collection has become an extraordinary resource utilized to advance the Bank’s agenda in support of its interest in cultural expression in the context of development, in the United States and elsewhere. The IDB Art Collection offers access to the vast number of people for whom the Bank is not represented in other ways. This fact is more important than ever, especially in modern civil society, where cultural expression has gradually been recognized, and today it is considered a component of development. Its strategy is to contribute to the development of Latin America and the Caribbean through culture and increased understanding between the IDB and its member states. The inter-American Development Bank, as the lead agency for its cultural and related social objectives, is a key player in the Bank’s effort to help cultural organizations and institutions whose activities have a social and economic impact in the region, and (2) to help cultural organizations and institutions whose activities have a social and economic impact in the region, and (2) to help cultural organizations and institutions whose activities have a social and economic impact in the region, and (2) to help cultural organizations and institutions whose activities have a social and economic impact in the region, and (2) to help cultural organizations and institutions whose activities have a social and economic impact in the region, and (2) to help cultural organizations and institutions whose activities have a social and economic impact in the region.
The present exhibition is part of the celebrations of the 18th anniversary of the Inter-American Development Bank (IDB), the largest source of funds for Latin American and Caribbean countries. The bank supports projects in the fields of youth cultural development, human resources, technical assistance, and cultural programs. Through the IDB’s Cultural Center, the bank is trying to create a better future.

The IDB Cultural Center was created in 1992 and has become an extraordinary selection of popular and folk art from the Americas, sponsored and co-financed small-scale cultural projects throughout the Americas. The Cultural Center is managed by the Cultural Center and reflects the mission of the IDB Cultural Center Exhibitions and the IDB Art Collection that are sponsored and co-financed small-scale cultural projects throughout the Americas.

The role of culture in the context of development is not represented in other ways. This fact is more important than ever, especially in modern civilizations, which are becoming more and more important. The IDB Cultural Center is a recognition the IDB gives to all those artists who are not represented in other ways. The IDB Art Collection has become an extraordinary selection of popular and folk art from the Americas.

The IDB Cultural Center was created in 1992 and has become an extraordinary selection of popular and folk art from the Americas. The bank supports projects in the fields of youth cultural development, human resources, technical assistance, and cultural programs. Through the IDB’s Cultural Center, the bank is trying to create a better future.

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The present exhibition is part of the celebrations to commemorate the 18th anniversary of the Inter-American Development Bank (IDB) Cultural Center, originally related to the IDB's Cultural Development Program, a grant-giving initiative to help cultural organizations and institutions in the Americas. The IDB Art Collection, established in 1992, is a corporate collection whose mission is to advance the Bank's agenda in the United States, especially in the region and the rest of the world, particularly in the areas of youth and cultural development. It provides visibility for Washington, D.C., audiences and new as well as established talent from the region. The Center has generated more than 5,000 articles in the printed press and information media about the IDB through press and information media releases. And the IDB Art Collection, managed by the Cultural Center, serves as a good will image of the IDB. The Center is trying to create a better future for its interest in cultural expression in the context of processes experienced by communities throughout the Americas, sometimes over thousands of years. Its vision is to contribute to the improvement for the quality of life and integrated development. Its mission is to help ease our existence.

The IDB Art Collection has become an extraordinary resource utilized to advance the Bank's agenda in the United States. It brings to Washington, D.C. outstanding examples of the Americas' creative expressions, from May 10 to July 23, 2010. The exhibition will consist of a selection of popular and folk art from the Americas. These works also reflect a transparent perception of our cultures, their traditions, and their migrations. Their capacity to give to any society is trying to create a better future.

The presentation of the IDB Art Collection has gradually been recognized, and today it is considered as a corporate collection, serves as a good will image of the IDB. And the IDB Art Collection, managed by the Cultural Center, serves as a good will image of the IDB.

The Cultural Center was created in 1992 and has two primary objectives: (1) to contribute to social development and (2) to improve the lives of people in the IDB countries and related territories. It is trying to create a better future, and cultural resources to enhance the Bank's agenda in the United States, especially in the region and the rest of the world, particularly in the areas of youth and cultural development.

The Center helps ease our existence and to help organizations in Washington see the Region in a positive way, and make it better known. Through the Exhibitions Program and the Inter-American Concert, Lecture and Film Series, the IDB Cultural Center is supporting cultural undertakings in the Washington, D.C. area for local, regional, national and international audiences.

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The IDB Art Collection is trying to create a better future.
The present exhibition is part of the celebrations of the 18th anniversary of the Inter-American Development Bank (IDB) Cultural Center, originally related to the Cultural Development Program, a grant-giving initiative concerned with all aspects of development. Its strategic leadership of the IDB as a multilateral institution contributed to the IDB’s presence in places where the Bank has never been before, as it extended its cultural activities to the public and private sectors. The Center is an attitude which, if generalized in society, could improve the lives of people in the IDB countries and contribute to their wellbeing for all.

The IDB Cultural Center was created in 1992 and has been instrumental in promoting the arts in the Americas. The Center’s mission is to help organizations in Washington see the Region in a positive way, and make it better known. Through press and information media, the Center helps to promote a better image of the IDB member countries. Between May 10 and July 23, 2010, the Center presented an exhibition of works from the IDB Art Collection.

The Center also sponsors lectures on Latin American and Caribbean communities, such as Spanish-language theater, film festivals, and other cultural expressions. All of these activities help to promote a better image of the IDB member countries. The exhibition is an opportunity to see the IDB Art Collection, which includes works from the Americas.

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The mission of the IDB Cultural Center is to contribute to social development and cultural impact in the Americas, through culture and increased understanding between the region and the rest of the world, particularly to promote a better image of the IDB member countries. The Center also sponsors lectures on Latin American and Caribbean communities, such as Spanish-language theater, film festivals, and other cultural expressions. All of these activities help to promote a better image of the IDB member countries. The exhibition is an opportunity to see the IDB Art Collection, which includes works from the Americas.
Selections from the IDB Art Collection

EXPRESSIONS OF THE AMERICAS

FROM MAY 15 TO JULY 22, 2010

Inter-American Development Bank
Gabriel Caro Gallery
Washington, D.C., U.S.A.

Erich Lessing/Art Resource
List of Works
IDB Art Collection

IDB Art Collection List of Works

BRAZIL

(53 x 53 x 53 cm)
plaster, cardboard, glass and sequins
(Mask Studio in Oruro, Bolivia)
b. Juazeiro do Norte, Brazil, 1962 -
by Francisco Cardoso Graciano
(58.42 x 40.64 x 30.48 cm)
mixed media
(Santiago de Caballeros)
Máscara Pepinera, del carnaval de
(56.5 h. x 4.1 l. x 25 d. cm)
serpentine stone
by Mikisiti Saila
(29.21 x 35.56 x 16.51 cm)
b. Cape Dorset, Canada, 1937 -
antler and bone
Polar Bear, 2000

HONDURAS

(80 h. x 40 d. cm)
engobe, decorated with negative designs, stone
by PROPAITH-I HAH (Program of Recovery and Promotion of
(9 7/16 x 9 7/16 inches)
cooking with wood in a single-chamber oven.
by unknown artist
(36.83 x 21.59 x 6.35 cm)
polychrome woodcarving
Saint Michael Archangel,
(56 x 54 x 12 cm)
Ogou Ferail

NICARAGUA

(45 x 50 cm)
Black, yellow, and gray clay and sand, modeled
by Cooperação de Artesanado Lenca, Honduras.
(7 x 12 1/8 inches)
ceramic with green glaze and multicolored
by Virginia Yegros

MEXICO

(30.48 x 20.32 x 20.32 cm)
serpentine stone
by HEMAFER Crafts Cooperative
(26.67 x 25.4 x 25.4 cm)
b. Oaxaca, Mexico, 1965 –
polychrome wood
Antílope (Antelope)
(23 x 16 x 12 inche)
mixed media
Máscara de la serpiente, de la Danza de los Llanos de Hacienda Mazatl (Máscara de la serpiente de San Juan de Oriente)
(20.32 x 38.1 cm)
8 x 15 inches
by Octavio Paz and Santodio Paz

Latin American Development Bank
Gallery
Washington, DC.
Tel. 202 623 3774
www.iadb.org/cultural

EXPRESSIONS OF THE AMERICAS
FROM MAY 15 TO JULY 22, 2010
Selections from the IDB Art Collection

HEMAFER Crafts Cooperative

Tel. 202 623 3774
www.iadb.org/cultural
EXPRESSIONS OF THE AMERICAS
FROM MAY 15 TO JULY 22, 2010
Selections from the IDB Art Collection
The IDB Cultural Center is part of the IDB’s tradition of cultural endeavors. Established in 1992, the IDB Cultural Center, originally known as the IDB Art Collection, initiated a program to promote and preserve Latin America and Caribbean culture. Its mission is to recognize and promote the cultural diversity of the IDB’s member countries and the entire region. It does this primarily through the IDB Art Collection, the Exhibitions Program, and other cultural programs.

The IDB Art Collection

The IDB Art Collection has become an extraordinary resource utilized to advance the Bank’s agenda and provide opportunities to talented individuals who require assistance. It is part of the IDB’s effort to promote a better image of the IDB member countries and the Region’s creativity to promote the member countries’ development.

The Exhibitions Program

The Exhibitions Program and the Inter-American Cultural Center also sponsor a wide variety of cultural programs at headquarter offices, with emphasis on Latin America and the Caribbean. These programs feature a wide range of cultural events, including cultural exchange programs, arts and crafts exhibitions, and cultural talks. The programs also feature cultural programs at headquarters, which feature a wide range of cultural events, including cultural exchange programs, arts and crafts exhibitions, and cultural talks. The programs also feature cultural programs at headquarters, which feature a wide range of cultural events, including cultural exchange programs, arts and crafts exhibitions, and cultural talks.

The Cultural Center

The Cultural Center is an attitudinal attitude which, if generalized in society, could help ease our existence. It is has been a great experience for the IDB leadership of the IDB as a multilateral institution concerned with all aspects of development. Its vision is to contribute to the wellbeing for all.

The mission of the IDB Cultural Center is to recognize and promote the cultural diversity of the IDB’s member countries and the Region’s creativity to promote the member countries’ development. Its strategic component of development. Its vision is to contribute to the wellbeing for all.

The Cultural Center takes this opportunity to pay tribute to the creativity of the Americas by staging an exhibition of Latin American and Caribbean folk art. The exhibition will be held from May 10 to July 23, 2010. It is organized by the IDB Art Collection and curated by the IDB’s External Relations Division. The exhibition will be held from May 10 to July 23, 2010. It is organized by the IDB Art Collection and curated by the IDB’s External Relations Division. The exhibition will be held from May 10 to July 23, 2010. It is organized by the IDB Art Collection and curated by the IDB’s External Relations Division. The exhibition will be held from May 10 to July 23, 2010. It is organized by the IDB Art Collection and curated by the IDB’s External Relations Division. The exhibition will be held from May 10 to July 23, 2010. It is organized by the IDB Art Collection and curated by the IDB’s External Relations Division.